

FEDERAL CITY PERFORMING ARTS ASSOCIATION, INC.

Meeting:

Board of Directors
Tuesday, 18JUN85
Maddox residence
8:00 P.M.

Present:

Maddox	Rettenmaier
Bernhardt	Reynolds
Bohn	Sabacek
Bowen	Summer
Doss	Venema
Herman	Ziskind

Absent:

Marti

1. Meeting was called to order at 8:25 P.M. by President MADDUX, who reviewed previous processes for electing officers for the new Board. He opened the floor for nominations for the office of President.

HERMAN nominated SABACEK.

_____ moved to close nominations.

_____ moved to elect SABACEK President, by acclamation.

MOTION CARRIED

2. SABACEK assumed function of President. He opened the floor for nominations for ther office of Vice President.

BOHN nominated HERMAN.

_____ moved to close nominations.

_____ moved to elect HERMAN Secretary, by acclamation.

MOTION CARRIED

3. SABACEK opened the floor for nominations for the office of Secretary.

HERMAN nominated RETTENMAIER.

BOHN nominated REYNOLDS, who respectfully declined.

_____ moved to close nominations.

_____ moved to elect RETTENMAIER Secretary, by acclamation.

MOTION CARRIED

4. SABACEK opened the floor for nominations for the office of Treasurer.

REYNOLDS nominated DOSS.

MADDOX moved to close nominations.

BOWEN moved to elect DOSS Treasurer, by acclamation.

MOTION CARRIED

5. SABACEK expressed thanks to previous Board and especially to MADDOX for a job well done.

Thanks was echoed with applause of the Board.

[Why do we work our asses off...?]

6. SABACEK initiated discussion of the annual management retreat and of projected meetings of the Executive Committee of the Board.

HERMAN suggested 20-21JUL85 at the HERMAN residence

ZISKIND, HERMAN, et al. suggested tentative schedule:

20JUL85

HERMAN residence

10:00 A.M. - 5:00 P.M.

HERMAN & STARNER to provide morning refreshments.

Members to bring box lunches.

Dinner to follow meeting.

21JUL85

HERMAN residence

11:00 A.M.--Pot-luck brunch.

12:00 Noon - Conclusion of business--Meeting

Discussion of topics for review and GMCW personnel to attend:

SUMNER: Deal with the season--concerts, dates, costs.

SABACEK: Refine administrative processes, and provide teams to handle assigned tasks.

MADDOX: Important to contact and include TRINKLEY in as much of retreat as he can attend.

DOSS: Request DUDLEY attend to provide input on advertizing activities/processes.
Request SOBUS attend to provide input on find-raising activities/processes.

7. SABACEK initiated discussion of "Kennedy Center--Inside-Out" performance of the Chorus

MADDOX: RETTENMAIER will initiate coordinator contact with all performers on sign-up sheets, encourage participation of those not signed-up, and review schedule and dress.

BOHN: Reminders are in order for accompanists, instrumentalists, and signers

SABACEK: Program should consist of: Choral Overture, Kern Medley, Encore set to exclude "Raining Men."

RETTENMAIER: Call is at 12:00 Noon at Loading Dock "A", Dress is Tuxedo. Performance is on Steps of the Opera House, in the Grand Foyer.

MADDOX: RETTENMAIER will arrange for TRINKLEY's airport/concert/airport transportation. TRINKLEY has airline tickets in hand.

ZISKIND: (In response to BOWEN) SUSAN LAMB, with FRIENDS OF THE KENNEDY CENTER is our contact.

MADDOX: There should be some kind of recording of our performance at the Kennedy Center.

REYNOLDS, VENEMA, and SUMNER initiated discussion of the processes of signing-up singers for our "extra gigs", and re-seated the board mandate that there are "no optional performances."

SABACEK: We should look at our performance schedules, extra gigs, and the total exposure of the Chorus.

MADDOX: There is no danger of over-exposure of the Chorus to the Washington, DC audiences at the present time.

8. SABACEK initiated discussion on the position of the Assistant Conductor.

MADDOX: Wanted to have Assistant named before our last concert. Spoke of the necessity to strongly encourage TRINKLEY to respond to Chorus needs in a timely manner.

SUMNER: Expressed critical need for fully functioning musical staff, especially for the June Concert when TRINKLEY has many obligations

MADDOX: Spoke of the role of RICHARDSON as Assistant, and of the Chorus learning to live with and function with the realities of an out-of-town director. Noted the requirement for a "Music Director's Report" for the annual meeting of the Corporation.

Incident to the discussion of the position of Assistant Conductor was a discussion of areas which should be addressed by the conductor and the Music Division.

MADDOX: There is a necessity to pay more attention to the "total Chorus," to pitch, and to detail. The quality of sound of the Chorus seems to be deteriorating.

SABACEK: Have meetings of the Music Division occurred? There seems to be a lack of team-effort.

SUMNER: Requested SABACEK to encourage timely appointment based on the usefulness and value of the Assistant.

MADDOX: Noted that the physical organization of the Chorus seems to be maturing, while the artistic quality is not, even though more and also more advanced music is being sung.

DOSS and BOWEN: Spoke of the role of Section Leaders.

9. SABACEK initiated discussion on the role of the Chorus at the P Street Festival regarding the manning of a concession and the selling of beer. He requested that MADDOX and ZISKIND provide information on the processes and content of negotiations and agreements with P Street Festival and with its Officers.

MADDOX: Spoke of participatory interest of GMCW in a President-to-President discussion with MAKI (P Street Festival), and of scheduling GMCW participation.

ZISKIND: Spoke of Community Liaison role for the Chorus of obtaining the beer concession, of formal arrangements made for the operation of the concession, and of the GMCW share of profits.

SUMNER: Requested information on the establishment of the percentage of profits for GMCW.

MADDOX: Detailed contacts and attempted contacts with Festival Officers at close of the Festival. Recommended that ZISKIND continue contact with Festival.

SABACEK: Spoke of acquiring beer supplies.

MADDOX: We have adequately safeguarded and accounted for all cash recieved.

DOSS: Sound banking procedures will be followed, as the money is deposited in our accounts.

HERMAN, MADDOX, et al.: Spoke of the recognition of misunderstanding, and the necessity for reaching amicable agreement/solution.

SABACEK: Spoke of a negotiating team.

MADDOX moved that a team consisting of ZISKIND (as principal), SABACEK, JANUS, and MADDOX plan a course of action, meet with P Street Festival, Inc., negotiate and execute an amicable agreement.

MOTION CARRIED

10. SABACEK initiated a discussion of rehearsal spaces, reviewing site visit to the Levine school of Music [by TRINKLEY, BOHN, BOWEN, HERMAN, HOLLOWAY, MADDOX, RETTENMAIER, SABACEK, SISSON, SUMNER, and ZISKIND], and by re-stating need for various rehearsal spaces, office space, and storage space.
 - BOHN: Spoke of the urgency of moving on the Christ Church space if we are to have it.
 - SABACEK: Spoke of application for space at Levine, and necessity to "audition" musical spaces once they are available--possibly in Sept., possibly in Jan., 1986.
 - BOWEN: Insure August, and later, rehearsal spaces.
 - SABACEK: Will follow-up with MARTI on Business Manager's mandated responsibilities to negotiate and enter into agreement with Christ Church, Episcopal (Capitol Hill) for rehearsal and other available spaces for AUG85-JAN86. The Executive Committee will review Levine and provide report to the Board.
11. SABACEK initiated discussion of the Repertoire Advisory Committee. Input for Presidential nominations will be sought through notice in Hot Flashes. TRINKLEY will be requested to make his nominations expeditiously.
12. SUMNER reviewed charges from the Sheraton for the Pride/Pops Concert, bar service and attendants, the sound system, the physical set-up of the concert hall, the pre-concert party. He spoke of negotiations for extra time charges and for services not provided to specification.
 - SUMNER will review billing from Hotel with GMCW personnel who have direct input to production process, and will discuss billing with JANUS.
 - SUMNER will provide a final financial report to the Board.
 - SUMNER reviewed disappointing lack of press coverage, and the work of the Concert Producer in securing press coverage.

13. BOWEN provided a Budget Document to the Board Members.
[Attachment A]
14. BOWEN provided a suggested Master Schedule as of 3/10/85 to
Board Members.
[Attachment B]
15. HERMAN moved to adjourn.
MOTION CARRIED

Meeting adjourned at 10:35 P.M.

W F RETTENMAIER, JR
Secretary